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# Juliarna Clark

**BMus, BSpeechPath, MMus**

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## Education

**Master of Music (Performance Teaching), University of Melbourne.**

Completed mid-2021. My focus throughout this study was on vocal pedagogy with my individual research component exploring specific technique differences of classical and jazz singing.

**Bachelor of Speech Pathology (2006). La Trobe University.**

A 4 year degree in communication studies. Since 2007 I have worked part-time as a speech pathologist for the Department of Education & Training, initially in Ballarat and subsequently for the Moonee Valley Network.

**Bachelor of Music (1997). University of Melbourne.**

A 4 year undergraduate degree in western classical music with voice as my instrument.

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## Current Voice Teaching Employment

**Singing Teacher • Private Practice • 1998–present**

My home studio is kept deliberately small with just a handful of students at a time. I work with skill levels of beginners to advanced singers, usually adults. I work for a set time frame on specific, collaboratively identified goals, often helping singers overcome a presenting problem. Within my home studio clients, I work with classical, jazz singers, contemporary and musical theatre.

**Singing Teacher • Eltham College of Education • 2015–present**

**Singing Teacher • Catherine McAuley College • 2020–present**

Historically I teach a caseload of between 11 and 14 students at Eltham, and 11-12 students at Catherine McAuley, ranging from grade 5 to VCE. My VCE students have always attained excellent practical results and I receive many compliments from accompanists regarding how thoroughly my students know their pieces when they perform.

I have students who choose to engage with AMEB Musical Theatre Grade exams or AMEB Singing Grade exams. Others express the desire to improve is a motivator rather than exams; we work at improving by setting goals and working through new challenges, recognizing and acknowledging skill acquisition and growth as it occurs.

I encourage all students to engage with performance opportunities within the school. For students who struggle with confidence, I create lower-stakes



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opportunities (e.g., performing in a closed auditorium to only me, lunchtime concerts with only other singing students attending, simply going to a different room and emulating a performance by entering without speaking etc.,).

I have a passion for classical, jazz, contemporary and musical theatre. Logically and sequentially addressing the performance practice challenges of these differing genres (including pronunciation of Italian, French, and German) as well as the required underlying singing technique is a wonderfully enjoyable focus of lessons.

**Director of Music • St Mary's College • Residential college of the University of Melbourne • 2016–present**

This role involves overseeing all musical offerings at official college events (sacred music at liturgies, entertainment at official celebrations, alumni concerts etc.,). I direct, conduct and arrange music for the St Mary's College Choir.

**Conductor • Young Voices of Macedon • 2021–present**

Commencing in February of this year, I have assumed a conducting role at a local community choir in Woodend. Its aims are to foster high-quality music education through a strong, professionally delivered choral program.

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## Professional Memberships and Affiliations

Member of Australian National Association of Teachers of Singing (ANATS)

Member of Australian National Choral Association (ANCA)

Certified Practicing Speech Pathologist

Member of Speech Pathology Australia

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## Non-graduate Voice Related Training

### Estill Level I & II Course

A 5 day course in Melbourne, December 2017, gaining a working knowledge of the Estill Voice Figures™ and the ability to use these skills to assist facilitating healthy production of 'Speech, Falsetto, Sob, Twang, Opera, and Belting' as defined by the Estill Voice Model.

### Voicecraft® for the Generalist Speech Pathologist


A 3 day workshop in Sydney in 2007 with renowned voice specialist and speech pathologist Dr Alison Bagnall.

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## Commitment to Evidence-Based Practice

I am very interested in the latest research in my field and actively engage





across disciplines with related researchers and practitioners. I routinely engage in voice related conferences and webinars hosted by my member associations (e.g., ANCA and ANATS). I also attend relevant webinars hosted by international organisations such as the Pan American Vocology Association through online participation.

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## Performance Related Statement

I am an active jazz musician, performing 1-3 gigs around Macedon Ranges and Melbourne for the last few years (pre-covid). Often I work for private entities or at venues but sometimes I put on music performance events from scratch. Most of these are jazz but on occasion I put on cabaret style events to allow inclusion of other genres. I include classical and contemporary performances in these events. I also perform contemporary original music as part of singer songwriter duo Kingsville. More information/examples can be accessed at [www.juliarna.com](http://www.juliarna.com)

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## Referees

Available upon request.

